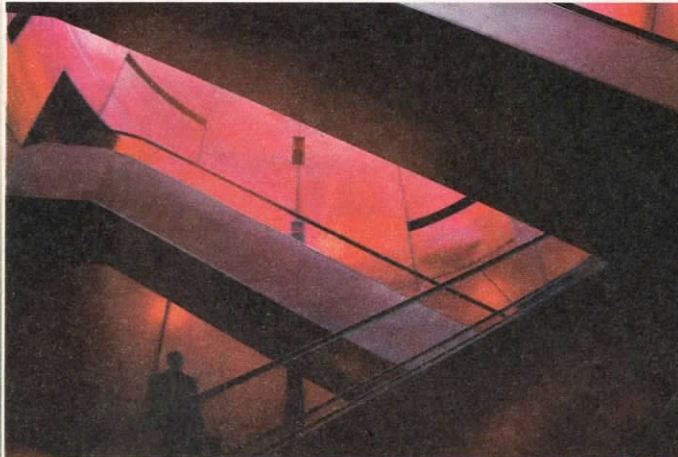


ARTS & ENTERTAINMENT

WEEK OF JUNE 16-22, 2016

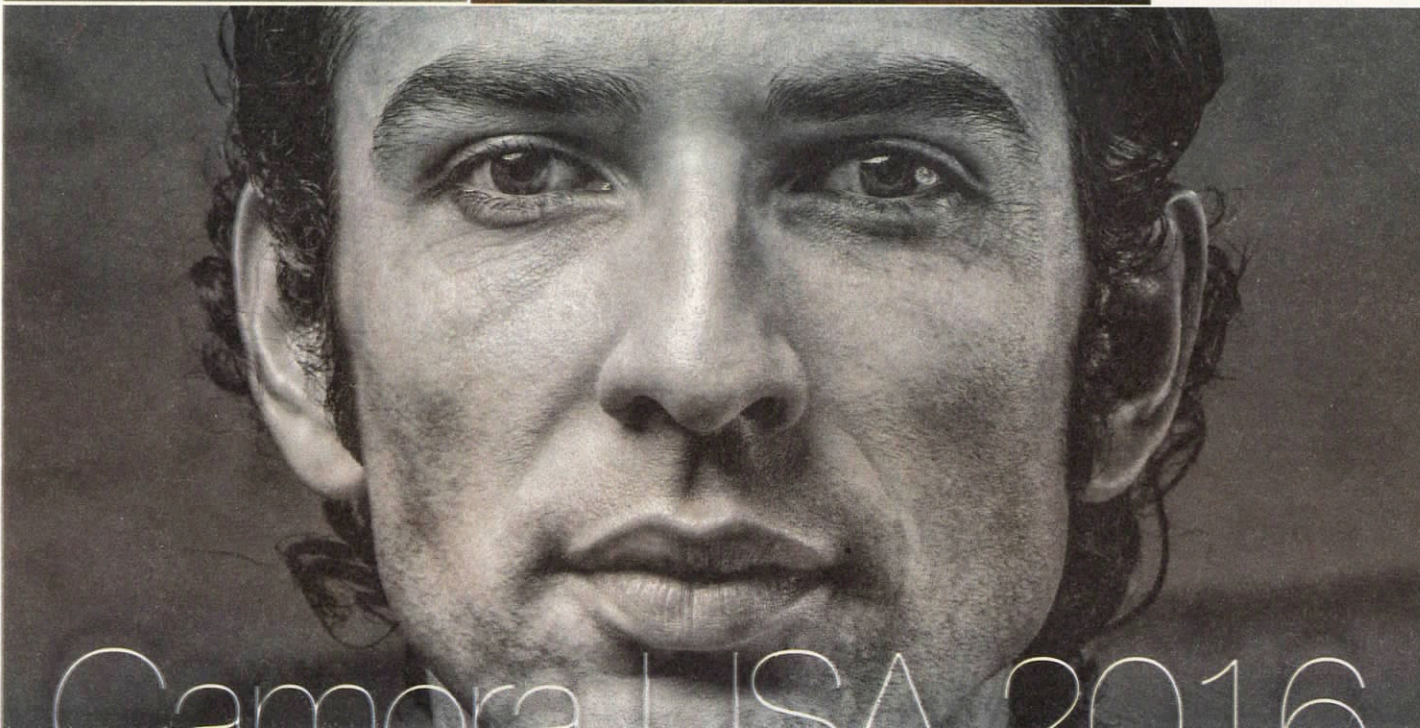
A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



Far left: "Pods of Life"
by Todd Bradley

Left: "The Red Escalator"
by Suzanne Schwartzman

Below: "Daniel"
by Shelley Lake



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| **INSIDE** |

**The Second
Target**



A Novel By
Howard P. Giordano

Florida writers

Echoes of WWII resound in Naples author's new crime thriller. **C2** ▶



Naples Art Association's national photography contest celebrates its sixth year

BY NANCY STETSON
 nstetson@floridaweekly.com

THE PHOTOGRAPHS GRAB YOUR EYE and make you stop and look. And if they succeed, they'll make you look at the world around you differently.

The striking images in the Naples Art Association's 2016 Camera USA exhibit vary by theme, subject matter, approach.

Some are photojournalistic, such as Art David's "Who You Lookin' At?," a black and white image of a homeless man pushing a shopping cart. As he's pushing his cart off the sidewalk, he's turned over his left shoulder to look at an image of a nude woman in a window, who is also looking over her shoulder.

SEE CAMERA, C4 ►



Above: "Layers of Waves" by Tony Hertz

Left: "Who You Lookin' At?" by Art David

Mark the dates for SummerJazz on the Gulf

The Naples Beach Hotel & Golf Club invites everyone to its 31st year of free SummerJazz on the Gulf concerts starting with music by Pocket Change from 6:30-9:30 p.m. Saturday, June 25.

Concerts take place on Watkins Lawn overlooking the Gulf of Mexico. Lawn chairs and blankets for seating are encouraged. Food and beverage are available for purchase (no coolers allowed). Park at Lowdermilk Park (free

for those with a Naples beach sticker) and hop aboard the trolley for a free ride to the resort and back.

Returning to SummerJazz on the Gulf for the fourth time, Pocket Change is a high-energy six-piece show band known for its Motown, funk, R&B, soul and dance music. Led by bandleader Eddie "The Thrill" Carmichael and

SEE SUMMERJAZZ, C20 ►



PAT SHAPIRO / COURTESY PHOTO

Crowds bring blankets and lawn chairs and fill the Watkins Lawn for SummerJazz on the Gulf concerts at The Naples Beach Hotel & Golf Club.



Latest films

"Now You See Me 2" is clever and enjoyable. **C14** ►



Celebrity extra

"Outlander" will return for third and fourth seasons. **C24** ►

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"The Church by the Road" by BD Richardson

CAMERA

From page 1

Shot in downtown Miami in early morning, "The moment was not staged; it is the immediacy of 'street photography' that I like the most of all," the Naples photographer writes in his artist statement. "For me, it's like catching a bird or animal in an unusual or striking pose and knowing that the image will never be replicated."

Or, there's the futuristic-looking "Red Escalator" by Suzanne Schwartzman of Boca Raton. At the foot of the image is a silhouette of a man on an escalator, dwarfed by diagonals of two other escalators and the red-hued space.

The photograph looks as if were shot in a city of the future, but Ms. Schwartzman took it in the parking garage at the Fort Lauderdale Airport.

Then there's Todd Bradley's "Pods of Life," a trio of stephanotis, iris and California sycamore seedpods. The pods vary in shape, size and texture, making an intriguing still life.

The San Diego photographer writes in his artist's statement that, "The decaying shells form beautiful abstract forms, sometimes showcasing the seeds like a peacock

in the know

By the numbers

- >> 154 photographers from 17 states submitted work
- >> 51 photographs chosen for the exhibit
- >> 28 Florida photographers included in the exhibit
- >> 3 photography experts juried the show
- >> 1 National Photography Award winner will receive \$5,000 in prize money

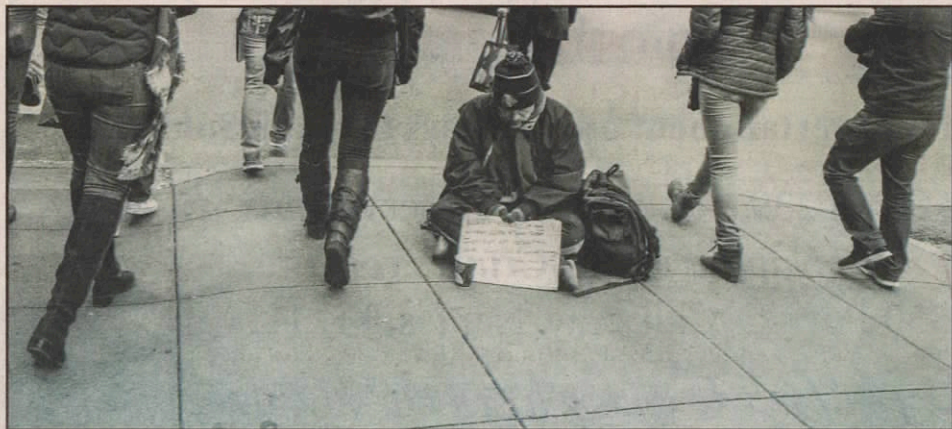
displaying its plumes. Before the seeds are released the pods hold them tight, protecting them from the elements of wind, rain, the heat of the sun until the perfect moment to release its precious cargo."

These are just three of the 51 images that make up Camera USA 2016, the national photography contest and exhibit sponsored by the Naples Art Association and exhibited at The von Liebig Art Center.

Jurors selected the images from among 154 submissions from photographers in 17 states. (Works by 28 Florida photographers were chosen.)

The winner, who receives a \$5,000 award, will be announced at the preview reception from 5:30-7:30 p.m. Friday, June 17 at the art center.

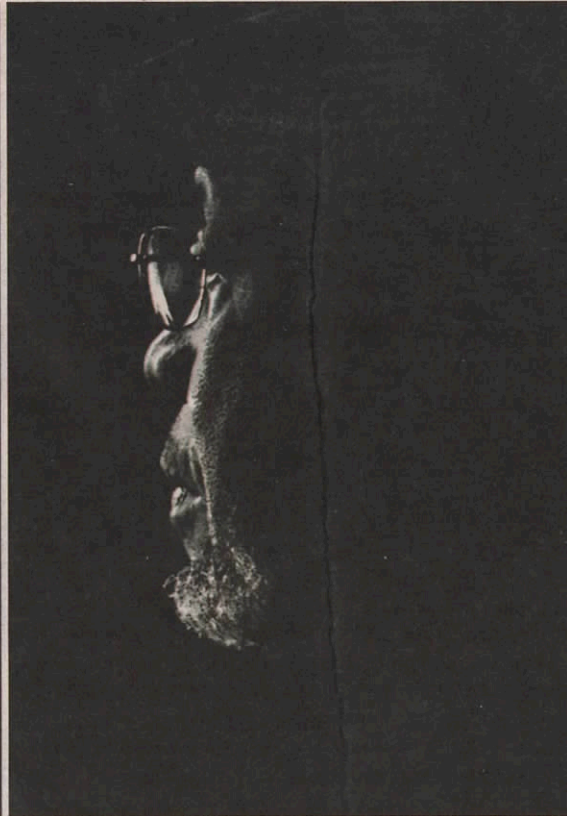
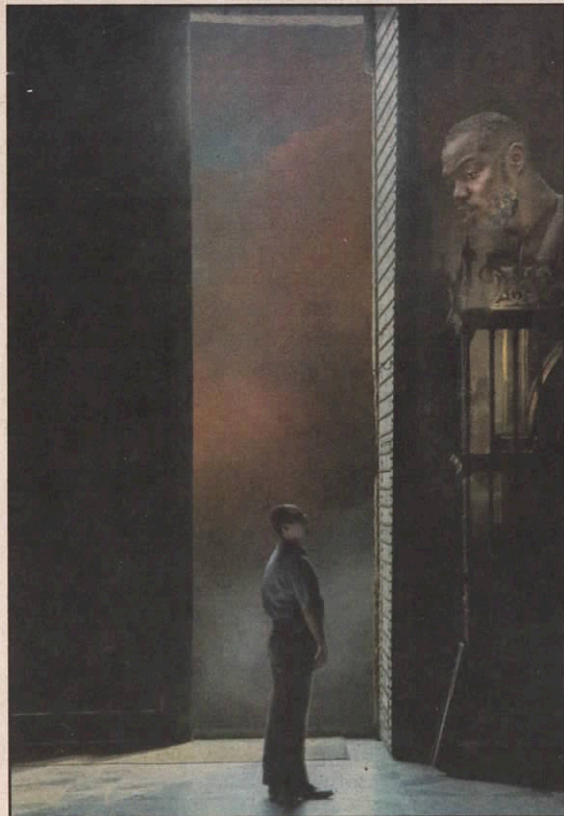
Three judges juried the exhibit: Zora Carrier, executive director for the Florida Museum of Photographic Arts; Britt Sal-



"A Different View" by Kathryn Knight



"Wings" by Suzanne Barton



Far left: "Wizard of Odd"
by Paula Rucket

Center: "Boudoir Series"
by Page Pinque Clark

Left: "Man at
Ferry Building"
by Robert Schwartzman

vesen, department head and curator of the Wallis Annenberg Department of Photography for the Los Angeles County Museum of Art; and Eric Strachan, freelance photographer and former director of photography for the *Naples Daily News*.

The exhibit includes landscapes, such as BD Richardson's "The Church By the Road," which shows an abandoned wooden church in a stark, desolate area with ominous, low-hanging clouds. And Tony Hertz's "Layers of Waves," an image of mist, breaking waves and cliffs at sunset on a windy day in Shell Beach, Cali.

The exhibit offers plenty of wildlife images, too. Especially outstanding is Mike Matthews' "A Perfect Pair," showing two

great blue herons huddled together, facing each other. The Estero photographer's macro photography images have been published in magazines including *Birds and Blooms*, *Spotlight of Southwest Florida*, *Bass Masters* and *Kentucky Homes and Gardens*.

And, of course, there are portraits. Shelley Lake's "Daniel" gives us a close-up of a man looking straight at us. And Robert Schwartzman's "Man at Ferry Building" is a study in light and shadows, as he shows us minimal parts of a man's face seen from one-quarter view, with only certain elements of his features lit. The image is difficult to interpret at first; the majority of the photograph is black, with some seemingly random pieces of white.

Ms. Carrier, one of the jurors, says that while she considered the technical and artistic merits of the images, she also considered risk, asking, "How much of a risk did a photographer take and how successful were the results?" The highest marks, she writes, "Went to the images that not only sparked my visual interest but also showed daring and enticed me to look for deeper meanings or intentions.

"I encourage all of the participants to doggedly hone their craft while being open to experimentation and taking risks," she writes in her juror's statement. "It is only through such discipline and courage that they will develop their own, unique aesthetic voice." ■

in the know

Camera USA 2016

- >> **When:** June 20-Aug. 5
- >> **Where:** The von Liebig At Center
- >> **Hours:** 10 a.m. to 4 p.m. Monday-Saturday
- >> **Cost:** Free
- >> **Info:** 262-6517 or NaplesArt.org
- >> **Note:** Preview reception and awards ceremony takes place from 5:30-7:30 p.m. Friday, June 17. Free for Naples Art Association members, \$10 for others.