

◆ SIGGRAPH/L.A.



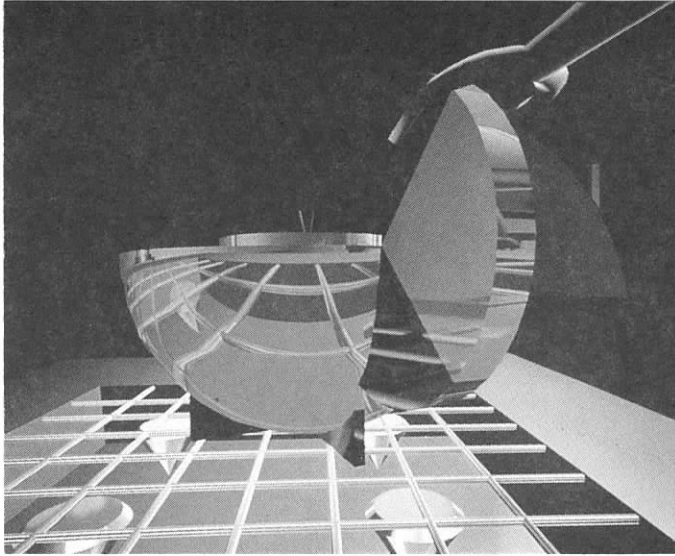
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EZTV Gallery

West Hollywood, California

September 1 through October 31, 1990



Teapot, 1987
Photo print 48x60

Although everyone recognizes the immense importance of the computer, we are terribly frightened of its power. We are inclined to look upon the computer as a dehumanizing appliance, unaware of its profound potential as a creative partner. An understanding of the computer's core differentiates the machine from being a slave to being an alternate nervous system.

Technology has always concerned itself with the material objects of civilization, the computer promises to cross over into an intangible realm, redefining the meaning of technology itself. By replacing our fears with love, we may better understand the computer, hence better understand ourselves.

SHELLY LAKE



L. A. S I G G R A P H

SIGGRAPH/LA ART '90 PUBLICITY COMMITTEE: 956 1/2 N. VISTA ST LOS ANGELES CA 90046
213 851-7594

31 December 1990

Shelley Lake
1417 Cabrillo Ave.
Venice, CA 90291

Dear Shelley,

The SIGGRAPH LA ART 1990 Committee would like to thank you for your contribution to the exhibition held at the EZTV Gallery, West Hollywood, from September 1 through October 31, 1990. We would not have been able to accomplish everything without your participation and look forward to working with you in the future..

Enclosed are copies of PR materials for your information. We had a lot of positive feedback to the show.

Sincerely,

Patric D. Prince

Patric D. Prince
Curator
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Altadena, CA 91001
818/797-7674

Victor Acevedo

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P.S. 23 addl. catalogues sent under separate cover - V.A.