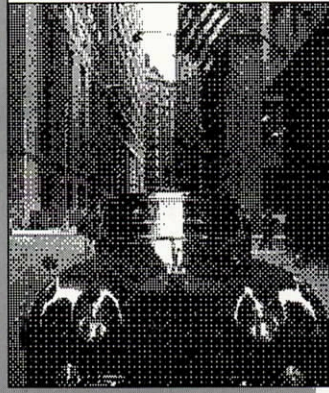


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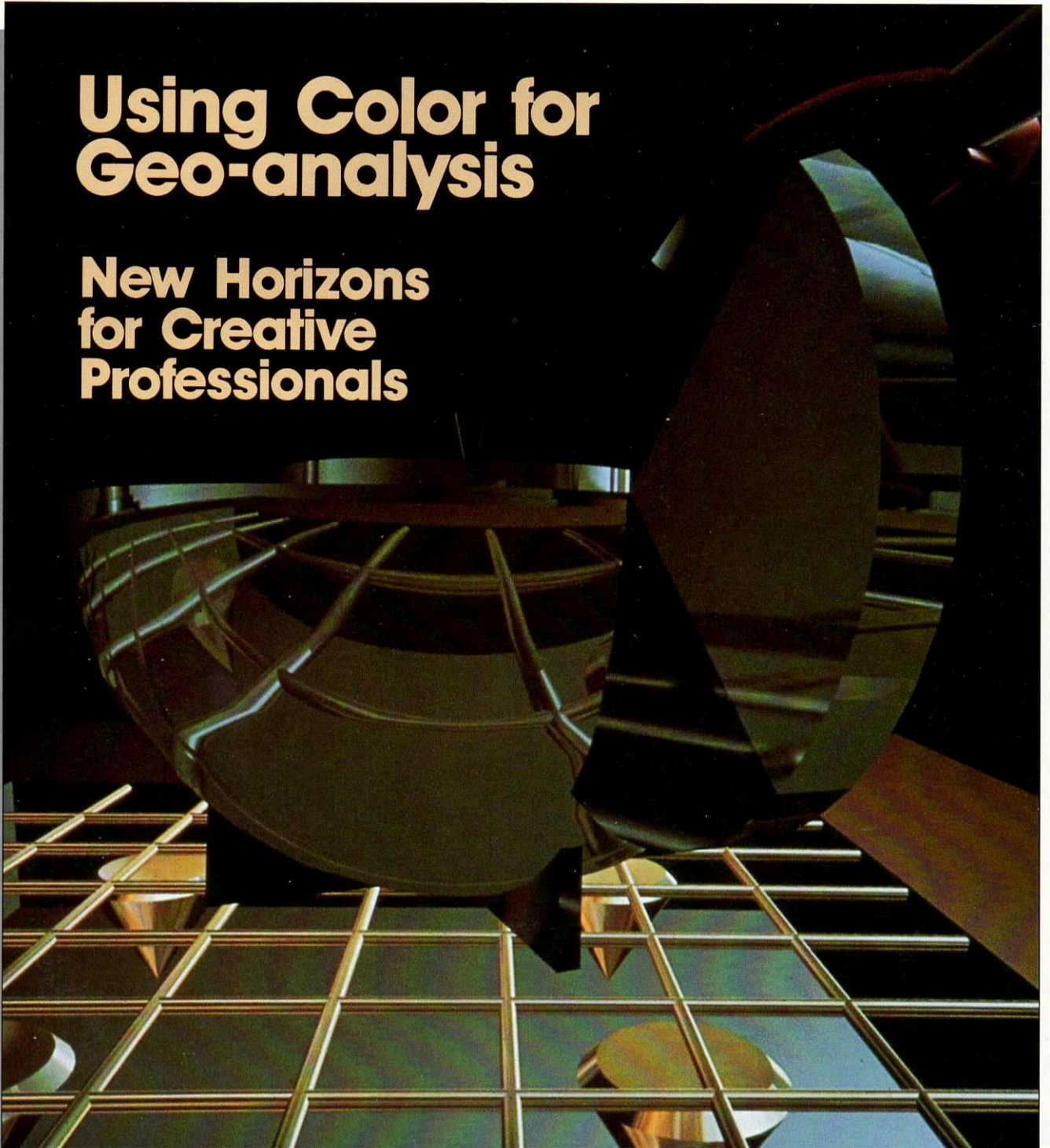


September 1987 \$3.50

**New desktop
scanners grab
more data for
innovative
imaging and
publishing
jobs, p. 38**

Using Color for Geo-analysis

**New Horizons
for Creative
Professionals**



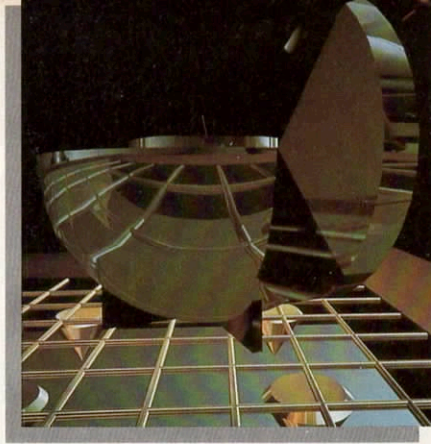
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COVER: "Teapot," a first-place winner of the Truevision-Raster Tech Image Contest, was created on a Cray computer by Shelly Lake. For a look at other winners, see, p. 82.

FOCUS: Desktop Scanning

38 Manipulating Scanned Images

Better image-processing software, pricing, and gray-scale capabilities are moving new desktop scanners to the head of the class.

By James Cavuoto

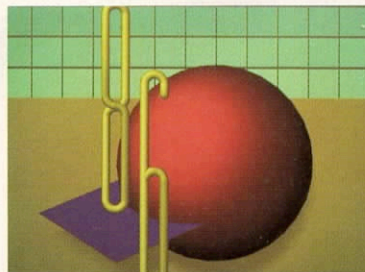
45 Fax Board Facts

CGW looks at the features you'll need and the pitfalls you'll want to avoid in the latest one-slot facsimile boards designed



for PC users.

*By Barbara Robertson
& Ken Milburn*



50 Creative Services Evolve with Graphics

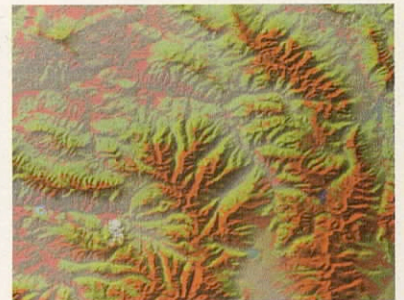
With computers changing the way creative services are produced and delivered, graphic artists can work in closer contact with clients.

By Rebecca Marrs Hanson

56 Significant Colors

By assigning one of three color attributes—intensity, hue, and saturation—to different kinds of spatial data, you can create powerful analytical images.

By Jeffrey Simley



64 Graphics Applications

Fairlight's Computer Video Instrument puts a 2D paintbox and video effects processor under the real-time control of the artist.

By Jennifer Dritt Wight

Competitive Visions



Island Graphics joined AT&T's Electronic Photography & Imaging Center (Indianapolis) and Raster Technologies (Westford, MA) as sponsors of the Truevision-Raster Tech Image Contest this year. Entries were judged on originality, composition, and creative use of computer graphics in both fine art and commercial categories.

Each of the four first-place images shown here garnered its author \$2000. Of greater public interest, though, the 20 placing entries unveiled at the Anaheim Hilton during SIGGRAPH festivities will be on exhibit at the California Museum of Science & Industry in Los Angeles through Sept. 30.

Judges of the contest included *CGW* Editor Tom McMillan; Steve Doherty, *American Artist*; Kathy Keeton, *Omni*; John

Dvorak, syndicated columnist; Rand Schulman, Island Graphics Corp.; Joseph Haaf, AT&T's Truevision division; and Katy Patrick, Raster Technologies.

First-place winners shown here are, clockwise from above:

- "Teapot," by Shelly Lake for the Fine Art, Other category. Lake created the image on a Cray supercomputer.

- "Hardchrome," by Jim Hillin using Lumena software running with a Targa 32 for the Commercial Art, Truevision category.

- "Bubble's Beach Diner," by Cherry Simpson using the Wasatch System for Commercial Art, Other.

- "The Pour," by Alan Waxenberg using TIPS, RIO, and West End Film software with a Targa 16 for Fine Art, Truevision.—JDW

